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The planned tower is a long building with a low-rise commercial portion along Flatbush Avenue and 23 stories of apartments down Lincoln Road.

SHADOW BOXING

P'Park neighbors say hi-rise would darken park

By Jaime Lutz The Brooklyn Paper

Not in Brooklyn's backyard's backyard!

Prospect Lefferts Gardens residents are suing the state and the developer of a 23-story apartment complex planned for Flatbush Avenue, saving that the tower will destroy the low-rise residential neighborhood's charming character and cast recreation-ruining shadows over Prospect Park.

"My initial interest in the project was 'How is my personal life going to change when a 23-story apartment goes up in my backyard?" said Celeste Davis, who



Lefferts Gardener Celeste Davis says the high-rise would ruin the quiet vibe of this block

for 25 years. "But then I realized that it was about actually the whole backyard of the neighborhood - Prospect Park is our

The lawsuit claims that developer Hudson Companies Inc. got more than \$72-million from the state's Housing Finance Agency without first doing a legally required environmental impact study. That is a big problem, lawyers for the petitioners say, because the building at Lincoln Road could have an unprecedented effect on the neighborhood's look, its socioeconomic mix, and even the plant-life in

See SHADOW on page 4



Burlesque performer Trixie Little shows off the skills she learned at Bklyn Beast and the House of Yes. House of Yes closed earlier this year and Bklyn Beast is closing.

Bad days for burlesque

W'burg arts centers hit hard

By Danielle Furfaro

The Brooklyn Paper

There is a do-it-yourself arts venue apocalypse happening in Williamsburg and these renaissance men and women are among the worst affected.

Take Trixie Little, the Baltimore native and burlesque performer who moved to the area three years ago and soon took her artistic aspirations to beyond-Vincent Van Gogh levels by signing up to train in acrobatics, parkour, and graphic design at three separate creative hubs — only to have them all take a trip to the big gentrifying neighborhood in the sky in **BAD DAYS FOR SENIORS. TOO SEE PAGE 9**

the latter half of 2013.

"It is really terrible," said Little. "I moved here to be able to take classes all the time and be surrounded by artists.

First, the House of Yes, where the minx practiced trapeze, shuttered in August. Then 3rd Ward, her Photoshop academy, closed its doors in October, followed

this month by Bklyn Beast, where See ARTS on page 9

Foodswings strikes out

Popular vegan fast-food joint is closing after rent hike

By Danielle Furfaro The Brooklyn Paper

Brooklyn vegans are down a place to get fried chicken, minus the chicken, now that an animal-cruelty-free Williamsburg staple is closing its doors.

Foodswings, one of the first veganonly restaurants in Brooklyn and a guilty pleasure of ultra-ethical animal lovers, announced this week that it will close

its doors in 2014 because its landlord is the latest ones to go." tripling the rent and welcoming in a sushi restaurant. A worker at the 10-yearold, humane-but-not-health-conscious eatery on Grand Street said he saw it

"It's Williamsburg, and that's what happens here now," said Foodswings manager Tyler Krupsky. "The neighborhood has changed immensely and we are just

Krupsky said the vegan fast food joint between Havermeyer and Roebling streets has been operating without a lease since the beginning of 2013.

Foodswings' owners are not yet sure exactly when the restaurant will close. They originally thought they would have to be out by Dec. 31, but they are negotiating for See **VEGAN** on page 9



Kevin Swenson shows off the vegan



The city says Whole Foods, right, let the historic Coignet building, left, rot.

Landmarks panel fines new grocer for cracks

The Whole in the wall

By Megan Riesz

City preservationists slapped the just-opened Gowanus Whole Foods Market with a fine last Friday for failing to keep up the longabandoned historic building the high-end supermarket abuts on two sides, according to a city spokeswoman.

The city's Landmarks Pres-

ervation Commission hit Whole Foods with a \$3,000 fine for failing to maintain the dilapidated Coignet building at the corner of Third Avenue and Third Street, despite a promise to fix it, according to commission spokeswoman Elisabeth DeBourbon. Locals who have been calling on the organic grocery giant to refurbish the landmarked con-

crete-and-brick structure for years cheered the decision.

"Anytime there's accountability, I'm going to be happy,' said Gowanus resident and musician Martin Bisi, who has documented the building's decay, including the disappearance this week of a crumbling banister on its front steps. "Hopefully this

See **CRACKS** on page 10

Shucks!

A taste of Grand **Central in Slope**

By Megan Riesz

And the Manhattanization of Brooklyn continues – with oysters.

The Grand Central Ovster Bar, a Midtown seafood icon that opened along with the landmark terminal in 1913, unveiled its first Brooklyn location in a triple-wide storefront in Park Slope last Wednesday. The afternoon opening of Oyster Bar Brooklyn on Fifth Avenue was not so grand thanks to a total absence of diners, but the eatery's coowners say they know they will do well because they know Brooklyn.

"Fifth Avenue used to be the ass of Park Slope," co-owner and Park Slope resident Jonathan Young said. "Now it's sort-of like restaurant row here, but we



tral Oyster Bar's Park Slope outpost.

do not want to change too much." Young, who previously served as general manager of the original restaurant, said he and his partner Bruce Fox wanted Park Slope to be the next

outpost for the shellfish dispensary because of the borough's "hot" factor. The proprietors never considered opening another Manhattan outpost,

See **OYSTER** on page 10

Salvaging the waterfront

Mammoth recycling center now open in Sunset Park

By Bill Egbert The Brooklyn Paper

Brooklyn takes trash from nobody but soon it will be taking recyclables from throughout the city and be-

A new 11-acre, \$110-million recycling center opened at the South Brooklyn Marine Terminal that will eventually handle all the recyclables collected in the city, and will likely import more from elsewhere for processing.

The city is touting the facility which brings 75 full-time jobs to Sunset Park — as the first major investment in the borough's industrial waterfront in decades and a catalyst for further development.

Material Recovery Facility will con-See RECYCLE on page 10 recyclables.



"The state-of-the-art Sunset Park The \$110-million facility in Sunset Park is capable of processing 1,000 tons of material per day, and will eventually handle all of the city's

Keeping the 'faith

Interfaith Medical Center gets Hail Mary cash infusion, will remain open till March 7

Greenpoint towers OK'd

Council promises a new park

By Danielle Furfaro The Brooklyn Paper

Yet another massive development project planned for the Brooklyn waterfront has passed city muster.

The 77 Commercial Street project, one of two high-rise luxury developments planned for the East River shore in the far reaches of Greenpoint, won a yes vote from the Council last Thursday. Councilman Steve Levin (D-Greenpoint) said he voted to green-light the towers that many of his neighbors hate because he feels, on balance, it will be

good for the 'hood.
"I have heard from many Greenpointers expressing their opposition to the height and density of this project, but the open space and affordable housing needs of our community that have persisted for years also go without question," said



pair of skyscrapers two thumbs up.

The pol added that the Council worked to get as many concessions as possible out of both

the developer and the city.
The perks include \$9.5-million to fully fund the Box Street park that the city once promised See **TOWERS** on page 10



perts say it will make the channel look a little less like this.

Straight flush

Gowanus Canal gets its motor running — but for how long?

By Megan Riesz

There might be a light at the end of this tunnel.

The city reactivated the Gowanus Canal's on-again, off-again flushing tunnel last Wednesday, but the jury is still out on whether the drainage system will finally live up to its century-old promise



and freshen the fetid canal. "This needs to be effective,"

said Gowanus Alliance president

See GOWANUS on page 9

tablishing a quality, accessible and sustainable health care delivery system to serve patients and community residents," said state spokesman Bill Schwarz. Schwarz did not say how much money the state will have to spend

to keep the hospital open, but

sources close to the situation said

they believed it was about \$2-mil-

lion, which will come from a mix

By Danielle Furfaro

Interfaith Medical Center got

an 11th-hour reprieve on Monday

in the form of a cash infusion from

the state to keep the hospital open for a few more months.

will give the hospital enough

money to operate at least until

March 7, 2014, according to a state

spokesman. The announcement

came two days after officials for

the hospital announced it would

The state Department of Health

The Brooklyn Paper

close on Jan. 7, amid outcry from activists and staffers about the loss of care for Central Brooklyn resi-The Bedford-Stuyvesant hospital will serve its mostly dents, most of them uninsured. "The state is committed to es-

uninsured patients for at least a few more months, but activists want a permanent fix. of a loan from the Dormitory a long-term fix.

Authority of the State of New York and discretionary funds from the state budget. Employees of the hospital

said they were excited to be

able to serve the community

for at least a while longer, and

vowed to continue to fight for

"This is a victory for the 175,000 Brooklyn patients that depend on Interfaith for care," said New York State Nurses Association director Jill Furillo. "Our coalition will continue to work with the state in every See **HOSPITAL** on page 10

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BROOKLYN NETS COVERAGE



The latest injury in a season filled with them will surely be the final nail in the Nets' coffin, and maybe not just this season.

If you follow the Nets, you know by now: the team lost All-Star center Brook Lopez to a broken right foot for the remainder of the season in an overtime loss to the division rival Philadelphia 76ers last Friday. The injury is the same type that kept him out most of the 2011-2012 season.

When the Nets mortgaged their future this offseason by trading away draft picks to bring in veterans, they saw this as a team built to win within the next two years. But the loss of Lopez leaves that



Brook Lopez in action against Philadelphia just before his season-ending foot injury.

dead, mathematically, and the two-vear, win-now window closing rapidly.

As this column has written recently, coach Jason Kidd recognized that the Nets offense was at its best when it was filtered through Lopez.

preseason title talk is all-but- In the short term, the Nets will need to reexamine that offense. And with a 9-17 record, there isn't much time to figure it out on the fly.

In the long term, what happens to Lopez? This will be his third surgery on his right foot. For big men of his height foot and ankle injuries prematurely squashed Yao Ming's promising ascent. Let's hope this isn't the case for Brooklyn's star center, but history is certainly not on his side. A healthy Lopez is a top-

do more than linger — they can end careers. Most recently,

five center in the NBA. Unfortunately, he isn't healthy often enough. By giving Lopez a hefty max contract with no insurance just prior to last season, and by gambling on old players, the Nets have demonstrated that winning now is all that matters.

As a result, they aren't winning now and it's hard to see them winning in the future.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

It's backcourt's time to shine



nally going to be about how Brooklyn's backcourt is finally pulling its weight and the Nets' big guys need to step it up.

The team ranks 28th in the league in rebounding, and their performance on Friday the 13th — overwhelmingly out-muscled by Detroit's front three — was scary bad. Meanwhile, the Nets had racked up to backto-back wins against teams with strong point guards. Surely these were signs that the backcourt was doing what it needed to do.

All that changed last weekend with the news that All-Star center Brook Lopez is out for the season with a broken foot.

General manager Billy King says no trade is on the horizon, and that Brooklyn can still win with guys like Andray Blatche and Reggie Evans filling the void.



Deron Williams is going to have to do a whole lot more now that Brook Lopez is out for the season.

That may be true, but it their opponents. leaves unspoken a paradigm shift in how the Nets will have to operate to get to the playoffs. No longer will it be passable for Brooklyn's guards and small forwards to simply hold their own on an average night. Without Lopez, their leading scorer and paint anchor, the Nets' little guys must completely dominate

This shouldn't be totally out of the question. The Nets' two most expensive players, point guard Deron Williams and shooting guard Joe Johnson, were brought here to wreak havoc on opposing backcourts. Both are former All-Stars who have shown flashes, and sometimes sustained stretches,

of their rare talent.

But now they must go from better-than-average options to players having breakout years. They must look like the Williams and Johnson of old, and back-ups Tyshawn Taylor and Shaun Livingston must attack the glass with abandon when the other two

Andrei Kirilenko must finally get off the bench, and start pitching in on the glass. Jason Terry has to find the stroke that made JET so dangerous in Dallas for all those years. Paul Pierce, now the leader of the bench unit, must use his veteran wiles to make opposing second stringers look silly.

The Nets' backup big guys might be able keep the team from falling apart - specifically, Blatche has the ability to put up some big numbers with Lopez sidelined. But for better or for worse, Brooklyn's fate is now in the

hands of its backcourt. Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.



Lopez injury likely critical PORTA DELLA and weight, foot injuries can

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LEADERS: WE WANT OUR BLOTTER

Local panel presses top lawmen and women to end the blotter blackout



By Nathan Tempey The Brooklyn Paper

Readers of this paper want their weekly police blotter back and they are letting cops know about it.

Sheepshead Bay's Community Board 15 responded to the ongoing blotter blackout by penning a letter to the top cops at One Police Plaza last week demanding reporters be allowed back into the precincts that have barred access to crime report information for the last three

"The press should be allowed access so that the community can know what crimes are taking place," said board chairwoman Theresa

The Dec. 17 decision to send the missive garnered unanimous approval from the panel. One audience member and longtime local activist cheered the move. saying that the police blot-ter helps him and his neighbors stay safe.

"The blotter is the eyes and ears of the community," said Ed Eisenberg. "It's one of the first things I open up to. And I read every news-

Eisenberg brushed aside the police communications department's claim that it barred reporter access in order to protect confidential information about victims and witnesses, pointing out that this paper never publishes names in its weekly compilation of local misdeeds, only locations.

A community affairs officer at the neighborhood's 61st Precinct said that the order to bar journalists came from One Police Plaza and that he has no idea when or if the policy might change. "That information comes

ficer Sam Shaya in reference to the restriction on reporter access to complaint form information. "They're the ultimate bosses of all of us. Across the borough in Fort Greene, the blotter blackout came up at a Commu-

nity Board 2 meeting, too,

only cops at the neighbor-

hood's 88th Precinct denied

that anything had changed,

from headquarters," said of-

The long-standing trachange. Contact your lodition of station houses providing local reporters access to incident reports in order to compile blot-

ters came to an abrupt end three weeks back due to pressure from NYPD headquarters. If you would like your local precinct to resume cooperating with the reporters who put together your weekly police blotter, you can contact the precinct's community affairs officer or attend its next community council meeting. This information

comes from the police

department's

website. Dates, times, and meeting places are subject to

Charles Dubose. A message left with the precinct's community affairs office on Monday was not returned, but an officer there said on Dec. 17 that no new arrangement could begin

according to board member

cal precinct's community next council meeting will

Missing crime info?

78th Precinct **Commanding Officer:** Deputy Inspector Michael

Community Affairs: (718) 636–6410

The council meets on the last Tuesday of every month at 7:30 pm in the 78th Precinct station house at 65 Sixth Ave.

84th Precinct Commanding Offi-

cer: Captain Maximo To-

tations. to be made until commanding officer Scott Henderson

returned from vacation on Eisenberg lamented the lack of a police presence at

local civic association meetings, despite repeated invi-

Community Affairs: (718) 875-6850

The council meets the third Tuesday of the month at 6:30 pm. The location varies, so contact the precinct's community affairs officer to find out where the next one will be.

88th Precinct Commanding Officer:

Deputy Inspector Scott M. Henderson Community Affairs:

(718) 636–6526

The council meets every third Tuesday of the month at 7:30 pm. The location varies, so contact the precinct's community affairs officer

the local precincts.

"If you want to open up a "They're between a rock in a hard place," he said.

The police department's dialogue, you don't do it by slamming the door in people's faces," he said, making office of the Deputy Comit clear that he blames the demissioner for Public Inforpartment's heads for the commation did not respond to a munity relations freeze, not request for comment.

for the location.

90th Precinct

Commanding Officer: Deputy Inspector How to tell cops you need the blotter Mark DiPaolo

Community Affairs: (718) 963-5309

The council meets on the second Wednesday of each months at 7:30 pm at 30 Montrose Ave., in the Community Room, But the date of each meeting is subject to change so contact community affairs.

94th Precinct

Commanding Officer: Captain James B. Ryan **Community Affairs:** (718) 383-5298

The council meets the first Wednesday of the month at 7 pm in the Church of the Ascension at 122 Java St. (auditorium entrance).

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Gunman shoots at pedestrian on Baltic

76TH PRECINCT Carroll Gardens-

Cobble Hill-Red Hook

A gunman shot a guy as he was walking on Baltic Street on Dec. 22, according to police.

The 25-year-old victim said he was walking at 1:40 am between Hoyt and Bond Streets — on the way to the store around the corner from his home — when the goon shot him in the torso and in the groin with a .45-caliber handgun.

The man could not provide a description of his attacker, said cops.

Taxi trouble

A trifling trio robbed a man as he attempted to hail a cab on Third Place on Dec. 20, cops said.

The 27-year-old victim reported he was near Court Street at 5:25 am when the three bandits surrounded him, shouting, "If you make a move, we will stab you!" and 'Give me what you have!"

The victim forked over his cellphone, a debit card, a Citibank card, and \$25 cash, police said.

Rear window

A vicious vandal broke the window of woman's home on Visitation Place on Dec. 22, then ran away, accord- turned at 10 am to find the ing to cops. The woman said she was

watching TV in the upstairs bedroom of her home between Richards and Van Brunt streets at 9:20 pm when she heard the window break, according to cops, who did not recover any weapons at the scene.

Brick house

A would-be burglar threw a brick into a lady's apartment window on Hovt Street on Dec. 22, cops said.

The 24-year-old victim said she left her home between Union and Sackett streets at 1:30 am and re-

glass on her front door had been smashed.

The main door to the building was also broken, said cops who recovered a brick at the scene.

After taking stock of her apartment, the victim said she was not sure if anything had been stolen.

Ridin' dirty

A varmint stole four tires and four rims from a man's parked car on Hicks Street

on Dec. 21, cops said. The 37-year-old man said he left his green Nissan between Centre Mall and Bush

Street at 8 pm on Dec. 21 and,

Sunroof strife

when he returned at 12:45

pm on Dec. 22, it was sit-

ting on blocks.

A saboteur threw some-

thing at a man's car as he sat in traffic on Smith Street on Dec. 21, cracking his sunroof, cops said. The 57-year-old vic-

tim told the law he was on Smith Street between Centre and Bush streets waiting for a truck to pull out of a lot at 1:30 pm when the hurler tossed an unknown object at his silver Acura, then fled the scene.

The victim informed cops that the person responsible

basement between Sackett

was someone who he had a

previous dispute with, but he

did not give a description.

Copper copped

A thief stole nine cop-

per pipes from a base-

ment on Bond Street some-

time between Dec. 17 and Dec. 18, police said. The 37-year-old victim said the wily bandit broke into the and Union streets through the building's front door, which was broken, sometime between 11 am on Dec. 17 and 6 am on Dec. 18. Cops have not made an

arrest in the case.

Continued from page 1

"The tower is going to cast shadows over the park," said

Rachel Hannaford, one of the Legal Services lawyers rep-

high-rise claim that the building would be nearly

one-and-a-half times as tall as the next tallest building near the park's edge, and that

its shadows could kill plants

that need direct sunlight.

Other neighborhoods sur-

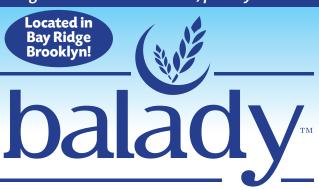
rounding the park — includ-

resenting residents. Neighbors of the planned

Prospect Park.

- Megan Riesz

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ing Park Slope and Windsor Terrace — restrict how high developers can build, in part for this reason, the activists point out, while Pros-El Koura Extra Virgin pect Lefferts Gardens' zon-

ing allows for the building to go up without special permission from the city Letting the skyscraper rise would make Prospect Park's long-dead designers

roll in their graves, according to opponents. This tower would have a detrimental effect on [Calvert] Vaux and [Frederick Law] Olmsted's vi-

sion of the park," Hannaford said. The litigious Lefferts Gardeners add that the 200 luxury apartments that come with the building would draw rich people in droves and prompt landlords throughout the neighborhood to raise their rents. But the project

just talk.
"The opponents of the project really just are against the development," said Hudson vice president Allison Novak, pointing out that the Tivoli Towers complex on nearby Crown Street is 33 stories tall.

developer says all that is

Construction is scheduled for completion in early 2016, according to the company. Lawsuits challenging de-

velopers for lacking environmental impact studies are popular tools of project foes. The companies behind Downtown's City Point mega-development and a luxury tower town in Greenpoint are facing similar suits from angry locals.



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The Brooklyn Paper's essential guide to the Borough of Kings Dec. 27, 2013–Jan. 2, 2014



There is a New Year's Eve party for every Brooklynite

By Meredith Deliso for The Brooklyn Paper

here is no wrong way to celebrate New Year's Eve, but one person's good time can be another's personal hell. We get it. So if you are still figuring out where you are going to be when the ball drops this Dec. 31, we have compiled a guide for every personality type, to help you find the party that is perfect for you.

For the rockers

Billy Joel has not put out an album in more than a decade -no bother, you just want to hear classics such as "Tell Her About It" and "Scenes from an Italian Restaurant," anyway. And you can safely bet money that the piano man will also play "New York State of Mind" when he comes to the Barclays Center this New Year's Eve. Ben

Folds Five will get things started — the piano-pop group did release an album last year, but we imagine it will play its classic hit "Brick" at some point, too.

Billy Joel at Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100, www.barclayscenter.com], 8 pm. \$64.50-\$199.50.

For the raver

If your idea of a perfect night out is dancing until the sun comes up, you are in luck. BangOn!NYC is throwing a party in an East Williamsburg warehouse that looks like a one-night Burning Man. There



Piano men: Billy Joel and Ben Folds will rock Brooklyn this New Year's Eve when they play the Barclays Center. (Top) Traditionalists can catch fireworks at Prospect Park's Grand Army Plaza.

will be two main stages of electronic music, as well as art installations, circus performers, art cars, vendors, body painting, food trucks, and more.

BangOn!NYC's "Time and Space" (location revealed upon ticket purchase, see www.bangon-nyc.com), 9 pm-6 am. \$60-\$140.

For the VIP

Custom Fit's Dumbo loft party has it all. Open bar? Check. Champagne toast? Check. Bottle service? Check. Fancy attire? Check. Throw in some hookahs, a buffet, and multiple DJs, and you have got yourself a party for those who like things classy.

Custom Fit's "New Year's Eve Under the Bridge" at DVA Loft (160 Water St. between Pearl and Jay streets in Dumbo, www.cus-

tomfitparty.com), 10 pm. \$50-\$1,500.

For the Gatsby wannabe Galapagos Art Space's "1920s Paris New Year's Eve Party" is "The Great Gatsby" meets "Moulin Rouge," with can-can dancers, acrobats, aerialists, burlesque dancers, and more. The entertainment will be followed by a dance party, so you can shimmy in your flapper dress or zoot suit and make Baz Luhrmann proud.
"A 1920s Paris New Year's Eve Party"

at Galapagos Art Space [16 Main St. at Water Street in Dumbo, (718) 222-8500, www.galapagosartspace. com], 9:30 pm. \$125+ (includes open bar until 1 am).

For the families

If New Year's Eve to you means bundling up to watch fireworks outdoors, and cheering till your voice is gone with a crowd of strangers, then head to Prospect Park for its annual concert and fireworks display. The show happens at Grand Army Plaza, but you can also catch the pyrotechnics on the West Drive and along Prospect Park West be $tween\,Grand\,Army\,Plaza\,and$ Ninth Street. New Year's Eve at Pros-

pect Park's Grand Army Plaza (Union St. between Flatbush Avenue and Prospect Park West in Park Slope, www. prospectpark.org), 11 pm. Free.

For the fitness fanatic

Get a head start on that New Year's resolution to exercise more with a midnight fun run. The Brooklyn Road Runners hosts its only nighttime race in Prospect Park on New Year's Eve, and runners and walkers of all stripes are welcome to attend (festive wear is encouraged, too). Reward yourself with a cup of hot chocolate when you are done, and stick around for the fireworks. "New Year's Eve 5K Run" at Prospect

See **BANG** on page 8

TATTOO

Ink-oming

Get ready for an influx of Nets tattoos Chris Torres, former bad boy on the TLC television show "NY Ink," is opening what he said will be Brooklyn's biggest tattoo parlor right in the shadow of the Barclays Center in

the first week of January, following his tumultuous ride as a reality star.
"Before my name

was recognized throughout the country, I could have opened up any regular shop,' said Torres, 37, who appeared on two seasons

of the reality series. "After that, it would have been a bad look to do it on a low level. I had to kick it up and do it on a high level.'

Torres will lead a group of around eight artists at his new Red Legged Devils Studio named after Brooklyn's volunteer militia regiment in the civil war — on Flatbush Avenue near Sixth Avenue. Having grown up in Midwood, Torres is no stranger to the neighborhood, which he believes is busy enough to grant him loyal customers — even at a going rate of \$200 per hour.

'This area here is more of a community," he said. "You have people that are walking by here every day.'

The tattoo artist said his experience on "NY Ink," which chronicles tattoo artist Ami James as he opens and operates a shop in SoHo, was bittersweet. Though it catapulted him to fame, he claimed he was unfairly portrayed as a rascal as a result of a long-standing feud with James, and received a torrent of hateful messages on

Twitter and Facebook as a result.

"[The producers] told me I was going to be a bad guy on the show," Torres said. "People thought I was one thing, and I was not. They did not like me for it. If I were a lesser person, I would have jumped off a building by now." Still, Torres admits that his career exploded

after the show, and he would not have been able to open his Flatbush Avenue shop without the notoriety of his name.
"It gave me something to look forward to, to show the world I am a tattoo artist and what

I am capable of doing," he said. Red Legged Devils Studio [229 Flatbush Ave. between Dean and Bergen streets]. Megan Riesz

PARTY

Have a ball

We might be on the verge of 2014, but Gemini and Scorpio wants to party like it is 1929.

For New Year's Eve, the event group is once again hosting its "Bootleggers Ball," a swinging stroll back to a time when men wore fedoras, women were flappers, and hooch was made in the bathtub.

"People really re-spond well to our period events. Anything that is very visually inspiring, like circus or steampunk or 'Star Wars' aliens, does very well," said Larisa Fuchs, a co-owner of Gemini and Scorpio. For the Bootleggers Ball, the Irondale Center



in Fort Greene will be decorated like a classic speakeasy and all of the entertainment with be reminiscent of a bygone era. The main act will be the 13-piece Hot Shim

Sham Orchestra, which brings back to life the music of big band bandleaders such as Benny Goodman and Artie Shaw.

The music has so much energy and it is so alive," said Jessie Bunting, who plays the hone and clarinet in the band cial that we play for dancers, not just people who want to sit and watch."

As with Gemini and Scorpio's other events, the entertainment will be constant and not just on the stage. Other acts at the ball will include aerialist Ivory Fox, strongman Adam Realman, and magician Nelson Lugo, who will circulate throughout the crowd. There will also be body painting, a vintage photo

booth, and psychics. "We like creating an immersive environ-ment," said Fuchs. "It's like you are walking into a movie set."

Anyone who doubts their dancing abilities can come early and take swing lessons between 9 pm and 10 pm with local dance school Brooklyn Swings. There will also be free champagne during the lesson—which should help get those gams and getaway sticks moving, and have you jiving and jitterbugging in no time.

"The Bootleggers Ball" at the Irondale Performing Arts Center (85 South Oxford St., between Lafayette Avenue and Fulton Street in Fort Greene, www.geminiandscorpio.com). Dec. 31 at 9 pm. \$40-\$60. — Danielle Furfaro

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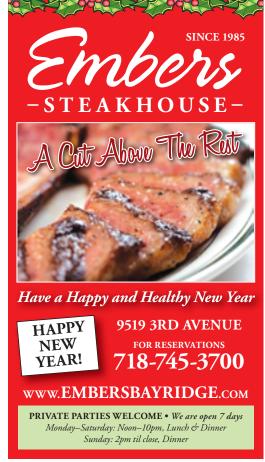
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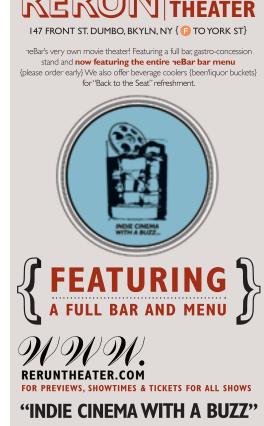
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WHERE TO G

EDITORS' PICKS

FRIDAY

December 27



Decade dance-off

It was not a bad year for music, 2013 — but was it as good as 2003? Monthly dance battle "Head On" is pitting the two years against each other, with two DJs spinning the best songs from each. It is CHVRCHES and Vampire Weekend against the likes of Outkast and Goldfrapp, and you decide the winner by dancing as hard as you can for your favorite.

[149 Seventh St., between Second and Third avenues in Gowanus, (718) 643—6510, www.thebellhouseny.com]. Free.

10 pm at the Bell House

SATURDAY

December 28

Hoop time

all over the country hit the Barclays Center for the Brooklyn Hoops Winter Festival. A battle for local hearts will take place between St. John's and Columbia, while Kansas State plays Tulane, and Virginia Commonwealth University takes on Bos-

2:30 pm, 5 pm, and 7:30 pm at the Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (800) 745-3000. www.barclav scenter.com]. \$26-\$206.

College ballers from

ton College.



SUNDAY December 29

Winter wizardry

You may not be able to ride the Cyclone, but Coney Island is not closed for the winter. The magic has just moved indoors to Sideshows By The Seashore, where illusionists, escape artists. mentalists, and other magicians are performing every Sun-

2 pm at Sideshows By The Seashore [1208 Surf Ave. at West 12th Street in Coney Island, (718) 372–5159 www.coneyis-land.com]. \$8–\$12.

MONDAY

December 30

Back to your roots

If you are too time-

poor (or just too poor) to get out the city for New Year's, this may be the next best thing. Catskillarea roots-rockers the Felice Brothers head downstate to bring some footstomping folk to Brooklyn Bowl. The band can't bring fresh mountain air or big trees with it, but it does have an accordion

9 pm at Brooklyn Bowl [61 Wythe Ave. between North 11th and North 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl. com]. \$15–\$20.



WEDNESDAY

January 1



Chill out

Start 2014 off with a splash, by joining the Coney Island Polar Bear Club for its annual New Year's Day swim. It is almost certainly going to hurt, but it is all for a good cause — raising money for Camp Sunshine, a retreat for kids with lifethreatening illnesses.

1 pm at Coney Island Boardwalk (Boardwalk at Stillwell Ave. in Coney Island, www.polarbearclub.org). \$20 sug-

NINE DAYS IN BROOKLYN

FRI, DEC. 27

ART, "PANGEA": Exhibition of work by artists from around the world, all living and working in New York City. Free. 9:30 am–5:30 pm. New York Foundation for the Arts (20 Jay St. at Plymouth Street; Suite 740 in DUMBO).

ART, "T E R R A E": Exhibition of paintings by Orazio. Free. 10 am-4 pm. VESPA Projects [262 Court St. between Kane and Degraw streets in Cobble Hill, (718) 243–0990], vespa-artsandcommunity.tumblr.

ART, "ALBUM TRACKS: Subway Re-cord Covers": Exhibition celebrates cord Covers": Exhibition celebrates album artwork that features the New York City subway and elevated system. \$7 (\$5 children and seniors). 10 am-4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 494-14601]. 694-1600], www.mta.info/mta/

ART, "TWICE MILITANT: Lorraine Hansberry's Letters to 'The Lad-der'": New exhibition examining a lesser-known aspect of the life of the award wind. a lesser-known aspect of the lire of the award-winning author of the landmark play "A Raisin in the Sun." \$12 (suggested). 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, "THE FASHION WORLD OF JEAN PAUL GAULTIER: From the Sidewalk to the Catwalk": The first international exhibition of the cel ebrated French couturier's work including stage costumes worn by Madonna and Bevonce, \$12 (sug gested). 11 am-6 pm. Brooklyn Mu-seum [200 Eastern Pkwy. at Wash-ington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmu-

seum.org.
ART, "FOR & ABOUT: Art & Reactions to Superstorm Sandy": Multiple local artists commemorate the first anniversary of Hurricane Sandy. Free. 11 am–5 pm. BAC Gallery [111 Front St. near Washington Street in DUMBO, (718) 625–0080], www.

brooklynartscouncil.org.

ART, "THE GAMES WE PLAYED":
Throwback-themed exhibition featuring urban artists, including Jamel Shabazz. Free. 11 am-7 pm. House of Art Gallery [408 Marcus Garvey Blvd. at Hasley Street in Bedford-Stuyvesant, (347) 663–8195], www.

ART, "WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath": Explores the experi-ence of war with an unprecedented collection of 400 photographic prints, books, magazines, albums, and camera equipment. \$12 (sug-gested). 11 am-6 pm. Brooklyn Mu-seum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmu-ART, "HOMECOMING": Site-specific

installation by Andrea Loefke. Free Noon-6 pm. Smack Mellon [92 Plymouth St. at Washington Street in DUMBO, (718) 834–8761], www.



Whoopee: Beloved clown "Grandma" is at the Holiday Circus at Brigthon Beach's Master Theater, through Dec. 29.

smackmellon.org. ART, "LEADERS OF MEN": Exhibi-

tion of work by Marek Danielewski. Free. 1–7 pm. Yes Gallery (147 India St. near Manhattan Avenue in Greenpoint), www.yesgalleryves. RT, "THE SEA IS A BIG GREEN LENS": A collaborative installation

of sound and sculpture from David Henderson & Douglas Henderson. Free. 1–6 pm. Studio10 [56 Bogart St. at Harrison Place in Bushwick, (718) 852–4396], www.studio10bog-ART, "TOO ART FOR TV 7": Fine art

RI, "IOO ARI FOR IV /": Fine art exhibition of 20 artists in the animation industry. Free. 2–8 pm. Bunnycutlet Gallery [158 Roebling St. near Fillmore Place in Williamsburg, (917) 584–7420], www.bunnycutlet.com. ART, "CONTAINMENT": Group show exploring our increasingly troubled relationship with water. Free. 3–6

pm. Proteus Gowanus (543 Union St. at Nevins Street in Gowanus), proteusgowanus.org. HOLIDAY CIRCUS: "Grandma" the clown is coming to the borough along with Santa, jugglers, acrobat-ics, and dancers. \$45–\$65. 3 and 7 pm. Master Theater [1029 Brighton Beach Ave. at Coney Island Avenue in Brighton Beach, (718) 732–3838], www.holidaycircus.com.

ART, "SMALL WORKS": Each of the RI, "SMALL WORKS": Each of the 80 pieces of artwork in the gallery are no larger than 12 inches. Free. 4–7 pm. 440 Gallery [440 Sixth Ave. between Ninth and 10th streets in Park Slope, (718) 499–3844], www.440gallery.com.

COMPETITIVE EROTIC FAN FICTION: NYC Championship Edition: Featur ing all past NYC winners. Hosted by Bryan Cook. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www

MUSIC, VON WILDER, CORALEENA ELLIS, BOSKO SUBARA, T HEART, J-SYNDROME: \$13. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue

in Williamsburg, (718) 599–1000], www.thetrashbar.com.

SAT, DEC. 28 **PERFORMANCE**

THEATER, "A MIDSUMMER NIGHT'S DREAM": Theatre for a New Audience's inaugural production, directed by Julie Taymor. \$75–\$100. 7:30 pm. Polonsky Shakespeare Center (262 Ashland Pl. at Fulton Street in Fort Greene), www.tfana

org.

MUSIC, BLINDMAN, TECHUNKA,
NEWBORN, HEAVYFLOW: \$8.8
pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718)
599–1000], www.thetrashbar.com.

MUSIC, CHARANGA SOLEIL: As part of BAMcafe Life. Free. 9 pm. Brook-lyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-41001, www.bam.org MUSIC, DEAD POP STARS SOCIETY:

10 pm. The Flat (308 Hooper St. be-tween S. Fifth Street and Broadway in Williamsburg), www.theflatbkny. **OTHER**

ART, "BROOKLYN UTOPIAS: In

TRANSITion": Artists, activists, architects, designers, and urban theorists consider differing visions of an ideal city through the "concrete" example of Brooklyn. Free. 11 am–4 pm. Old Stone House [Fifth Avenue between Third and Fourth streets in Park Slope, (718) 768–3195], brooklynutopias.wordpress.com/upcoming-exhibitions. FAMILIES CELEBRATE KWANZAA:

The Brooklyn Paper

Find lots more listings online at

BrooklynPaper.com/Events

Join with the Harris family and celebrate. Free with museum admission. 1–4 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids gro ART, "A-SIDE/B-SIDE": Exhibition

examining the trend of artists ex-tending their creativity outside the realm of a traditional studio prac-tice and into the everyday world. info@rhombusspace.com. 1–5 pm. Rhombus Space (183 Lorraine St. between Clinton and Court streets, Third Floor in Red Hook), www.

J MIKE "MARK PAZE" PACE: Free. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

FLOATING KABARETTE: Featuring aerial and acrobatic feats, a latenight dance party, and more. \$25 (\$20 in advance). 10:30 pm. Galapagos Art Space [16 Main St. at Water Street in Dumbo, (718) 222–8500], www.galapagosartspace.com.

SUN, DEC. 29

PERFORMANCE

MUSIC, DAVID POLLACK, MIRANDA INZUNZA, SWEETHEARTS, TWO BOROUGHS: \$7.8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

OTHER

NEW YEAR'S EVE CELEBRATION: Welcome in 2014. Free with mu-seum admission. 11:30 am. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www. brooklynkids.org.

KWANZAA CELEBRATION: Teaching artist Iris Wilson leads participants in an interactive celebration with song, dance and a candle-lighting ceremony. \$10 (family of five; \$2 each additional member). 11:30 am. Cumbe: Center for African and Diaspora Dance [558 Fulton St. at Flatbush Avenue in Fort Greene, (718) 935-9700], www.cumbe-

MON, DEC. 30

ART, "10 LAWS": Exhibition by Al Paldrok, aka Anonymous Boh of Non Grata Group. Free. Grace Exhibi-tion Space [840 Broadway Ave. at Park Street in Bushwick, (646) 578– 3402], grace-exhibition-space.com. ART, "THE CAR POOLERS": Work by Alejandro Cartagena, whose proj-

See 9 DAYS on page 8



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Listed: SRDS



Supermarket economy

How the new Gowanus Whole Foods stacks up

By Brooklyn Paper Staff

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The long-awaited Whole Foods Market in Gowanus is finally open, but some residents say the multi-billion dollar fancy-food empire will poach organic granola-munching customers away from locally-grown neighborhood stores. Yet for all its roof-top bars and ramen stands, is Whole Foods really better? We cycled down with some canvas bags to see how it stacks up against nearby outlets of Fairway Market and Pathmark in the areas that really matter (to Brooklyn yupsters).

Whole Food Market [214 Third Street at Third Avenue in Gowanus, (718) 907-3622, www. wholefoodsmarket.com/stores/ brooklyn]; Fairway Market [500 Van Brunt St. near Reed Street in Red Hook, (718) 254-0923, www.fairwaymarket.com/store/ red-hook-brooklyn-ny]; Pathmark [1-37 12th St. at Hamilton Place in Gowanus, (718) 788-5100, pathmark.apsupermarket.com]

STORE	WHOLE FOODS	FAIRWAY	PATHMARK
Open hours	8 am-11 pm daily	8 am-10 pm daily	6 am-midnight daily
Bike rack?	Yes	Yes	No
No. of checkouts	32	17	13
Varieties of Greek yogurt	18	11	12
Quality of kale	High	High	Average
Varieties of kombucha	4	3	0
Beer recommended by staff	Evil Twin, Captain Lawrence	Duvel, Red Stripe	Blue Moon
Priciest cheese, per quarter-pound	\$10.74	\$9.99	\$3.75
Cheapest peanut butter	\$2.79	\$2.59	\$2.68
Sample prepared sandwich	Naan chicken tikka	Lobster roll	Turkey cheese hoagie
Salad bar price per pound	\$8.99	\$6.99	N/A
Number of hummus flavors	12	20	25
Quinoa price per pound	\$5.49-\$6.99	\$6.79–\$6.99	N/A
Reusable bag cost	\$1.99	\$0.99	N/A
Notable non-food items	Vinyl records of local bands	Fairway toy trucks	Cookware

Slope plays a new dating game

Find a New Year's date over Pictionary at Union Hall

Cheers to New Year's: "Are You Game?" singles night organizer

Mary Catanzaro (left) toasts the Dec. 28 event with Union Hall

By Jaime Lutz

o player-haters allowed! For single men and women looking for someone special to smooch on New Year's Eve, Union Hall is here to help — with a boozy board game singles night that comes just a few days before the dawn of 2014. And according to the event's organizer, you never know who you might meet over a game of Scattergories.

"I have people who have gotten married through events that I've had before," said Mary Cantazaro, who believes that romance-themed versions of games like trivia, charades, and Pictionary are a revealing way to vet potential love interests. After all, in family-friendly Park Slope, what better way to meet a future coparent than seeing how they handle the stress of game night?

"It's a good, fun way to meet people instead of just going to a bar and hanging out," she said. Teams will be switched up

the opportunity to see how good that hottie holding the India Pale Ale is

booker Marianne Ways.

throughout the night, giving singles at miming out the title of "When Harry Met Sally." You could not only score the digits of some sexy singles,

but also prizes like event tickets and

It is a formula that Cantazaro has perfected, after planning events for companies and private parties at POGO Events for many years. This singles party is likely the first in a series, she said—future versions of the event will be targeted at gay and lesbian singles and other specific demographics.

For now, the board game night is open to every gender, age, and sex-ual orientation. Romantics, however, will have an edge, since all the games have a theme of "love" - so expect rom-coms and classic couples to figure strongly in the challenges.

"It's not specifically gay or spe-cifically straight," Cantazaro said. "It's specifically someone for New

"Are You Game? A night of booze, board games, and burnin' love!" at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638–4400, www.unionhallny.com]. Dec. 28 at 7 pm, \$15.

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Sweet fund-raiser: Keith Gill, the gallery director of FREECANDY, and Miranda Sullivan of Anonymous Art Alliance, which will host the "Mahal" fund-raiser in the space on Jan. 4

Tatts entertainment

Artists raffle tattoos for fund-raising event

By Megan Riesz The Brooklyn Paper

ttendees at this Philippines fund-raiser can wear their support for the typhoon-

ravaged country on their sleeve

A group of artists is holding a unique charity event in Crown Heights on Jan. 4, to raise money for disaster relief efforts in the Philippines. The fund-raising "experience" will be held at creative coworking and gallery space FREECANDY, and will include burlesque performers, painted models, and live hiphop. But the big draw of the event is an old fashioned raf-– where the grand prize

winner will score a tattoo cov- bash. The event will offer ering their entire upper-arm and shoulder.

"Our generation is thrifty," said Miranda Sullivan, spokeswoman for event co-sponsor Anonymous Arts Alliance, adding that this means the group often has to come up with unconventional ways to get people to part with their hard earned money.

We come up with a lot of great ideas that maybe don't make any sense," she said.

The arts alliance is teaming up with producer and booker Felicia Cruz, as well as the ArtForSkins clothing line and Fight For Future, an Internet freedom advocacy group, to deliver the cash-generating

three cheap raffles, chock-full of hipster and hippie prizes. One features a chance to win signed paintings and original artworks for \$2 per ticket, while the others, for \$5 and \$10 per ticket, promise the lucky winner a gift that will stay with them for a very long time — a half-sleeve tattoo. courtesy of ink artists Jillien Reveron and Terrell Middle-

brooks. "That better bring every hipster in Brooklyn," Sullivan said. "You are going to be answering to that decision for the rest of your life."

The collaborative evening dubbed "Mahal" from the Filipino word for "love"

- was designed not only to raise money for those affected by the typhoon that hit the island nation in November, Sullivan explained, but also to explore how people can transform and heal through human in-

teraction. "We've chosen to focus on a particular incident, Typhoon Haivan, because it is easier for humanity to understand the reactions needed of them in these situations - to put effort into love for a select group instead

of the collective," she said. "Mahal" at FREECANDY (905 Atlantic Ave. between Waverly and Washington avenues in Crown Heights, www.freecandy.tv). Jan. 4 at

By Bill Roundy

Continued from page 6 ects employ landscape and portraiture as a means to examine social, urban, and environmental issues. Free. Noon-6 pm. United Photo Industries Gallery (111 Front St. between Washington and Adams streets. Suite 226 in Dumbo), unit-edphotoindustries.com.

TUES, DEC. 31 **COUNTDOWN:** Learn about the traditions behind the party and make a party hat to welcome in the new year. Free with museum ad-mission. 11:30 am and 2:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brook-

lynkids.org.

MUSIC, BILLY JOEL: With Ben Folds Five. \$64.50–\$199.50.

8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618–6100], www.bar-

THE RUB NYE: With DJ Ayres and DJ Eleven, plus special guests Nick Cathdubs and Prince Klassen. \$45. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhousenv.com

1920S PARIS NEW YEAR'S **FVF PARTY:** Dress for an elegant night of dancing. Seated tickets include open bar until 1 am. \$125-\$225 (seated). 9:30 pm. Galapa-gos Art Space [16 Main St. at Water Street in Dumbo (718) 222-8500], www.gala

KARAOKE KILLED THE CAT NEW YEAR'S EVE SPECTACULAR: Karaoke dance party, hosted by Chris Goldteeth and Lord Easy. \$5. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

NEW YEAR'S EVE: Celebrate the new year Brooklyn style with a concert, refreshments and the annual fireworks display. **Free**. 11 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park

West in Park Slope). WED, JAN. 1

CONEY ISLAND POLAR BEAR CLUB'S POLAR DIP: Take the plunge and help raise money for Camp Sunshine. \$20 (suggested donation). 1 pm. [Stillwell Avenue at the Boardwalk in Coney Island, (207) 655-3800], www.polarbearclub

THURS, JAN. 2

. ASTRONOMY LIVE: Celestial Polar Express: This lec-ture will discuss polaris, and the difference between the poles. \$15, \$13.50 (seniors & students,) \$12 (members), 6:30 pm, American

Museum of Natural History [Central Park West at 79th Street in Upper West Side, (212) 769–5200], www. amnh.org/calendar/celes-tial-polar-express.

MUSIC, LIVING COLOUR: \$15–\$20. 8 pm. Brooklyn Bowl [61 Wythe Ave. be-tween N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www. brooklynbowl.com.

FRI, JAN. 3

50 FIRST JOKES: Fifty comics come together to tell the first joke they've written for the new year. Hosted by John F. O'Donnell. \$12 (\$10 in advance). 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.the bellhouseny.com.

MUSIC, AYANNA LEE: As part of BAMcafe Life. Free 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100],

www.bam.org.

SAT, JAN. 4 **PERFORMANCE**

MUSIC, TIMESHARES, UP FOR NOTHING, MIKEY ERG, FREELANCE RO-MANTIC: \$10.7 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-

MUSIC, MARY HALVOR-SON QUINTET: As part of BAMcafe Life Free 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100],

ART, TARGET FIRST SATUR-**DAY:** Music, entertainment and fun activities. **Free**. 5–11 pm. Brooklyn Mu-seum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

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pour into empty bottle

usually stirred with ice + then strained You <u>could</u> add 4oz of water to replicate the ice's dilution



MAN

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label on the bottle



Continued from page 5

Park (Prospect Park West and Ninth Street in Park Slope, www.prospectpark.org). 11:15 pm. \$40, or \$30 in

For the cheapskate

You do not have to dip into your savings for a memorable New Year's Eve. Union Hall is hosting a special edition of its "Karaoke Killed the Cat" karaoke dance party for the big day, and admission is no more than the price of a grande latte. You can also take advantage of drink specials, sure to get you in the singing

and dancing -"Karaoke Killed the Cat" at Union Hall 1702 Union St. near Fifth Ave. in Park Slope, (718) 638-4400, www. unionhallny.com]. 10 pm. \$5.

For the music snob

If the thought of spending the last few hours of 2013 listening to a crappy party band fills you with dread, then you will be in good hands at the Knitting Factory. The Williamsburg venue hosts the Fela! Band, a group comprised of members of the Antibalas Afrobeat Orchestra and cast members of the Tony Award-winning musical "Fela!" The show ended its Broadway run four years ago, but the group is still par-

The Fela! Band at the Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Wiliamsburg, (347) 529-6696, www. bk.knittingfactory.com]. 9 pm. \$50.

For the classy couple

Dress to the nines and get a table with a fantastic view at the Ides, Andrew Tarlow's rooftop bar at the Wythe Hotel. The bar will be serving a menu of indulgent small bites as fancy as you are, including caviar and blinis, shrimp cocktails, lobster salad sliders, and duck liver mousse. After dinner, you can grab a drink at the bar and dance to DJs, who will be spinning all night.

The Ides at the Wythe Hotel [80 Wythe Ave. between N. 11th and N.

12th streets in Williamsburg, (718) 460-8004, www.wythehotel.com]. Reservations recommended.

For the diners

See the year out with a swing in your step and a full belly at Il Fornetto. The waterfront Italian restaurant is throwing a New Year's Eve "extravaganza" that includes a fourcourse dinner, full open bar, party favors, a DJ, and dancing. This party is popular and seating is limited, so make sure to RSVP in advance so you do not miss out.

"New Year's Eve Extravaganza" at Il Fornetto [2902 Emmons Ave. at E. 29th Street in Sheepshead Bay, (718) 332-8494, www.ilfornettorestaurant.com]. \$100 per person.

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Coming out Swinging

Seniors and toddlers rally to save community center

Bv Danielle Furfaro The Brooklyn Paper

Williamsburg residents of all ages rallied last week to save the embattled neighborhood senior and daycare hub that is in danger after a big rent hike.

Longtime and recently born Willamsburgers gathered at the Swinging Sixties Center last Thursday evening to show their support for the community center that has hosted programs for elderly people and kids, as well as community board meetings, since 1974. In a letter two weeks ago, the building's new landlord raised the rent by a third and threatened to padlock the tots and oldsters out if the center fails to pay, prompting the place's patrons to sing its praises and their own.

"Those kids are the future of our neighborhood and us guys are the history of our neighborhood," said 73-year-old Katherine Torello. "I don't want this place to ever close.

The center has had a rough few years. The city revoked funding for both the senior



group of seniors who frequent the Swinging Sixties Center rallied last Thursday to keep the facility open.

and toddler programs in 2012, then restored the money after residents raised a stink. The activist group Saint Nick's Alliance raised \$20,000 to help the tenants renovate and repaint the interior when the landlord refused to do any work. The group also offered to buy the building for \$6-million, but the previous owner accepted

\$4.5-million from father-andson team Victor and Harry Einhorn instead.

Alliance spokesman Greg Hanlon said his organization still wants to buy the place from the Einhorns and that he hoped the protest would make them consider it, or at least think about giving the center a break.

"Once the community's grams get city funding.

attachment to this building is underscored, anyone who owns it would want to keep a good thing going," Hanlon said.

Janice Peterson, a member of the Swinging Sixties board of directors and Community Board 1, says she is trying to convince the city to seize the building because the pro-

YA author remembered

Park Slope's Ned Vizzini took his own life on Dec. 19

By Megan Riesz The Brooklyn Paper

Young adult author Ned Vizzini committed suicide by jumping off the roof of his parents' Park Slope apartment building on Dec. 19, according to the medical examiner's office. He was 32.

Vizzini grew up in Park Slope and authored four novels for teens, including the best-selling "It's Kind of a Funny Story," based on his five-day stay in New York Methodist Hospital's psychiatric ward. His death sparked an outpouring of grief and remembrance from his friends in the literary community.



Ned Vizzini in 2004.

"Ned loved to write about nerdy outsiders who were finding their way to manhood, and he did it better than Collins editor Alessandra Balzer wrote in a statement on Facebook. "He'll always be one of my favorite writers and his death leaves an unimaginable void in our community."

In addition to writing, Vizzini often gave talks about his long battle with depression, and how students can use prose to overcome mental health problems.

His 2006 novel "It's Kind of a Funny Story" was adapted into a 2010 film starring Zach Galifianakis, Emma Roberts. and Viola Davis. Vizzini had moved to Los Angeles, where he co-authored two young sister, Eleonora.

anyone," Vizzini's Harper- adult fantasy books, "House of Secrets," with film director Chris Columbus, and was writing for J.J. Abrams' upcoming NBC thriller "Believe" in the weeks before he took the fatal 13-story plunge on Plaza Street West.

"I am stunned and deeply saddened by the death of Ned Vizzini," Columbus told the Los Angeles Times. "He was the perfect collaborator, with a brilliant imagination and a sharp sense of humor."

Vizzini is survived by his wife, Sabra Embury, their son, Felix, his parents. James Vizzini and Emma, his brother, Daniel, and his

102 years of flushing

The Gowanus Canal's flushing tunnel is back online, but it is anybody's guess how long it will be before the crusty tube goes silent again. Join us for a look back at the putrid pipe's history.

1911: The canal is gross after four decades as an industrial waterway. The flushing tunnel is built to push water from the channel into the New York

1961: Service on the tube is suspended due to mechanical failure.

1994: The Department of Environmental Protection begins a rehabilitation of the system, reversing the flow to bring harbor water into the head of the

1999: Work is completed and the pumps are turned on again. The city proclaims that schools of fish and

blue crabs have miraculously returned. **2008:** The city announces that it will close the pe for two years to prep for the canal's federal Superfund clean-up.

2010: The drainage system comes back online briefly, but then closes for further repairs.

May 2013: Mayor Bloomberg declares that the city will spend \$160-million to make the tube move 215-million gallons of seawater into the canal every day — 60-million gallons more than it could prior to the 2010 shutdown.

December 2013: City officials hail the reactivation of the tunnel, which they say will bring up 100-million gallons of fresh water daily, for now.

– Megan Riesz

GOWANUS...

Continued from page 1 Paul Basile. "This is the first key element of the clean canal. It will never been sus-

tainable without this.' The 1.2-mile-long tube was installed 102 years ago to pump polluted water from the canal into Buttermilk Channel, the East River passageway that separates Governors Island from Brooklyn. The tunnel broke in the 1960s and the canal sat stagnant until the city started it up again in 1999, reversing the flow so that water from the Buttermilk Channel flushed into the still-stinky canal, only ed off to have it turr more as part of the feds' \$506-million canal cleanup. The city's Department of Environmental Protection would not give an estimate of how long it will be before

the next breakdown. The tunnel has three turbine pumps that will funnel in the oxygen-rich water, but the machinery is not yet moving the promised 100-million gallons per day it should, the department said. Two pumps are being kept deactivated to avoid stirring up the toxic gunk at the bottom of the canal and to keep from breaking the tunnel itself after three years with no motion from the ocean.

Officials believe restart $ing\,the\,drainage\,system\,could$ eventually make Brooklyn's nautical purgatory livable for fish, crabs, and all kinds of aquatic life. Officials doubt it will ever be safe to eat aquatic critters out of the canal, even after the federal government is finished scraping its bottom and sealing the remaining mercury and heavy metals Superfund scrub-down.

But one local leader sure hopes the water-mover works this time around.

"We are wildly optimistic about this because having reliable infrastructure in place is essential for the future environmental and economic viability of the Gowanus Canal," Community Board 6 district manager Craig Hammerman said.

Continued from page 1 she worked on her parkour, a form of street gymnastics that is like skateboarding without the skateboard.

Bklyn Beast only opened in January, but announced

Continued from page 1

more time, said Krupsky.

The owners may try to re-

open in another location or

may start a food truck, ac-

cording to Krupsky.

VEGANS..

this month that it was closing temporarily and, on Tuesday, members got a letter saying that the Bogart Street facility would close for good.

"This closure is due to no fault of our own, however we

Vegan activist Deborah

Diamant, organizer of the

monthly fund-raiser Vegan

Drinks, said she is sad one of

the handful of strictly meat-

and-dairy-less eateries in the

had no choice but to move forward in seeking a new location," wrote owners Shem Rajoon and Luciano Acuna Jr. "We have had an unbelievable year that changed

all of our lives.' The closure of three neigh-

borhood arts institutions in rapid succession comes as no

borough is kaput.

and Foodswings made the food seem less strange," said

food vegans eat is so strange,

"A lot people think the

The building's owners could not be reached for comment



surprise to practitioners of the esoteric skills they taught, but it still smarts.

'Our neighborhood had all this culture and random gritty New York style, and now it is all being paved over by little bistros and things that are safe for the upper class," said Michael Saab, head of party performance company Modern Gypsies Productions, who also took classes at both Bklyn Beast and House of Yes. "Capitalism always rules and whoever doesn't have the money gets pushed aside.

When House of Yes shut down its Maujer Street space in August, organizers vowed to find another space, but so far the organization has had no luck, though some of the instructors have begun teaching out of a space in Manhattan.

House of Yes co-founder Anya Sapozhnikova said she believes the government needs to step in to keep arts organizations like hers afloat.

"The problem is not just in this neighborhood but in our whole city and our whole country," said Sapozhnikova. "There just aren't enough government subsidies for arts and cultural organizations

As for Little, she says that, despite all her favorite foam pit, Adobe Creative Suite, and aerial silk spots closing, she is not packing up and leaving just yet. But she sure hopes Brooklyn saves some room for the quirky kind of work that makes her world

go round. "Why aren't we protecting this place?" she said.



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The real spirit of Christmas

hristmas is all around, from the pleasant smell of pine trees on Montague Street to the repetitive carols piped into every store and played on every radio station.

Moving through December, there is constant talk about the values of the season. It makes me realize that I hope my children

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Singalongs

shindig 懿德

at The Moxie Spot Restaurant

lon-Wed 10am—3:00pm, hurs-Sun 10am — 8:30pm

Wii Night

It is not that the pageantry and spectacle of the holiday isn't fun, especially for my Jewish

family, since

Family Disco

Storytimes

Singalongs \$5/child, Otherwise 2nd Floor Play Fee \$2.50/child \$2.50 play fee waived with each \$15 food purchase

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we engage with Christmas dows at Saks Fifth Avenue. through the tree at Rockefeller Center and the win- too — my girls know all the

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The related stories are great

Come Together

with Family & Friends

with them year-round, my girls need to believe in the Almighty, in one way or another.

This is different from religion, which my daughters have.

"Home Alone" movies.

The spirit of the sea-

Being Jewish is a way they identify themselves, our synagogue a community they belong to. Religion offers a set of instructions and guidelines, but a spiritual life is internal, a moral center, a place of

If my girls have faith, then they have something to carry them through disappointment and sadness, to support them at times of loneliness and heartache.

Prayer is like picking up the phone and God is about believing something is on the other end to hear your thanks, confession. or confusion. God somehow connects you to the uni-

I want my girls to feel linked to something greater than themselves. Some-

This may be a cop-out on my part

It could be construed as a way to shift responsibility for my kids onto some entity, giving me someone to blame for everything my children do wrong and for all the little misfortunes in their lives.

But that is not the

I hope my teenagers will live their lives fully, passionately, taking risks and throwing themselves into the world. I hope they will be car-

ing and compassionate to their friends, but also help strangers and work to make the world a better place. A life well lived will have ups and downs, and in their joy and sorrow I don't want them to ever feel alone.

This, to me, is what the spirit of the season is about, joining with friends and family, with the world around us, and with something greater. This is the spirit I hope

my daughters will connect with today and the whole year round Merry Christmas and

a very happy New Year

TOWERS...

Continued from page 1 to build before tethering it to the development.

Also included is \$14-million to move the disabled city vehicles currently rotting on the site of the future park, including transit authority Access-A-Ride and emergency response buggies that have sat there for decades

Two hundred of the 720apartments planned for the two 30-story high-rises will be set aside for below-market rate housing as part of the deal.

The so-called "affordable" units will be reserved for people making from 40 to 125 percent of area median income, which is down

from the rates of between 80 percent and 175 that the builder had proposed.

"It has been years in the making but Greenpoint will now be getting a beautiful, fully-funded. and long-sought-for park on the waterfront and 200 permanently units of affordable housing that make our community more affordable for working families," said Levin.

The approval comes on the heels of the Council giving key elements of the huge Greenpoint Landing project the go-ahead the week prior.

Developer spokesman Jay Segal did not return calls for comment.

RECYCLE...

tinue the reactivation of New

York City's working waterfront, bringing innovative industries, economic activity, and jobs to the Brooklyn waterfront," Kyle Kimball, president of the New York City Economic Development Corporation, said at the opening.

The vast recycling center has the capacity to process 1.000 tons of material a day - 37 percent more than the Department of Sanitation collects — allowing for lots of excess capacity even if the city's curbside haul grows in the future.

But bringing in all that material will not mean more most a decade to design and

dler-Walker, a registered nurse

trucks rumbling though the

neighborhood. Most of it will

arrive by barge and the sorted

items will be exported mostly

by train along a newly reno-

city's recycling and divert-

ing transportation onto wa-

ter and rail, the new Sunset

Park facility will eliminate

approximately 240,000 miles

city roadways every year, ac-

cording to the operator, Sims

Metal Management, the larg-

est metals and electronics re-

cycler in the world. The com-

pany has a 40-year contract

The facility has taken al-

In fact, by centralizing the

vated freight rail line.

tion table in November.

eco-friendly flourishes - including an on-site stormwater-runoff management system and a 600-kilowatt solar power plant, one of the city's largest. Next year Sims plans to add a 100 kilowatt wind turbine. In 2010, the plant won the NYC Excellence in Design Award.

build, and includes several

"The Sunset Park facility has been nearly 10 years in the making," said Tom Outerbridge, general manager of Sims Municipal Recyof sanitation truck travel from cling. "We think the result is something everyone can

One Brooklynite who was especially proud was Borough President Markowitz, who declared at the opening: "Here in Brooklyn, when we green it, we mean it!"

HOSPITAL

Continued from page 1

way possible to secure federal funding so that we can keep Interfaith open as a sustainable full-service hospital for the long-run."

One staffer called it a Christmas miracle.

"It's like a miracle that we are still open and still doing what is right by providing optimum care for the community," said Charmayne Sadat the hospital.

The hospital employs 1,544 people. It was originally supposed to close in August but faced opposition from politicians, including mayor-elect Bill DeBlasio, and unions representing staffers. A bankruptcy judge postponed the closure several times, ordering all sides to sit at the negotia-

Other medical companies may take over the hospital's many outpatient clinics, including its ambulatory care center, dental clinic, and outpatient psychiatric clinic. Interfaith is privately run,

but the building it operates out of is owned by the state's Dormitory Authority.

Nineteen hospitals have closed around the city since 2000, according to the IM Foundation, including four in Brooklyn.

CRACKS...

Continued from page 1 will be enough of a deterrent where it will motivate Whole Foods to keep it up."

A few grand is pocket change to the grocery giant, which took in \$11.7-billion in revenue in 2012. The city gave the retailer

a permit on Aug. 1 to repair and restore the landmark, but that work has not yet begun, DeBourbon said.

A Whole Foods spokesman said he was not aware of a violation, though he had heard construction workers talked to the city about plans to revamp the Coignet façade.

Neighbors have accused Whole Foods of letting the Coignet building rot since the company bought the lots next door and agreed to spruce up the building in 2005. The loss of the right banister was only the latest in a series of blows to the structure, including the recent appearance of a large crack on its base that neighbors said was caused by construction on the supermarket.

"Every time I walk by, it just seems more dilapidated," said Joe Mariano, a member of the activist group Friends and Residents of Greater Gowanus. "It's just crumbling away."

any part in the disintegration of the former New York and Long Island Coignet Stone Company headquarters.

The grocer denies it played

"I do not think that the building is in any different

condition - except that it has been sitting there for 10 years," Whole Foods spokesman Michael Sinatra said.

Sinatra said he thinks the city's response came as a result of locals complaining and not anything the store did, adding that the company completed work on the building's roof last year. The Coignet building may

have been the first concrete building in the city when it was erected in 1873. It was designated a landmark in

Continued from page 1 they said. "Obviously, it's a business

decision as much as it's a gut feeling," Fox said.

Oyster Bar Brooklyn will offer a rotating menu of oysters from Long Island, Rhode Island, and Prince Edward Island, a Canadian province, among other bivalve havens, plus other pescatarian fare such as fried calamari and mussels. Beer picks include

Blue Point Hoptical Ilusion and Bronx Pale Ale, though those might change as the owners get a better idea of what the locals want.

"If they sell, great. If they don't, we'll change it up, Fox said.

Oyster Bar Brooklyn [254-256 Fifth Avenue between Carroll Street and Garfield Place in Park Slope, (347) 294-0596, www.oysterbarbrooklyn.com].

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Legal Notices

SUPREME COURT THE STATE OF NEW YORK: HEZI TORATI.

PLAINTIFF, -AGAINST-TRENICE SIMPSON,

DEFENDANT ORDER
WHEREAS, Plaintiff, Hezi Torati ("Torati"), filed a Summons and Verified Complaint in this action on September

WHEREAS, Torati has presented sufficient evidence that Defendant, Trenice Simpson ("Simpson"), was duly served with pleadings by Publication pursuant to CPLR § 316 and in accordance with this Court's Order dated WHEREAS. Simpson is in default as she has failed to re-

wheheas, Simpson is in default as she has failed to respond to the Summons and Verified Complaint before her time to do so expired on August 16, 2013;

NOW THEREFORE, upon Torati's motion for an order directing the entry of default judgment against Simpson pursuant to CPLR §3215, it is hereby:

(i)ORDERED, ADJUDGED, AND DECREED, that Torati's motion for default judgment is hereby granted in its

ti's motion for default judgment is hereby granted in its

1979.

Becker.

birth is June 13, 1976.

NOTICE IS HEREBY giver

Civil Court

on Index bearing Index Number NC-001406-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Stroct Brooklyn NV

Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name

of (First) Morris (Last) Orn-stein. My present name is (First) Morris (Middle) May-er (Last) Ornstein AKA Mo-

ses Mayer Ornstein AKA Moses M. Ornstein. My present address is 1725 -

56th Street, Brooklyn, NY 11204- My place of birth is Brooklyn, New York. My date of birth is March 13,

NOTICE OF SALE OF COOP APARTMENT
SECURITY BY VIRTUE

Pursuant to a Security Agreement dated August 17, 2005 executed by

17, 2005 executed by Natalie T. Hill and David R. Greenaway to Emigrant Mortgage Company, Inc. secured party, in accor-

secured party, in accordance with its rights as holder of the Security, by Jessica Prince-Clateman,

Vincent

DCA #100.2 DeAngelis, DCA # 1127571,Karen Loiacano, DCA #1435601, or Liza DCA #1435604,

Wilson, DCA #1435604, will conduct a public sale of the security consisting of 1040 shares of stock of Cliffon & Cleana Apt

1040 snares of stock of Clifton & Classon Apt. Corp.(the "Corporation") all right, title and interest in and to a Proprietary Lease between said Corporation and debtor for Apt# 11 in buildling known as 110 Clif-

building known as 110 Clifton Place, Brooklyn, New York together with all fixtures and articles of personal property now or

sonal property now or hereafter affixed to or used in connection with said

apartment on January 16, 2014 at 1:30pm at the Front Steps, Kings County Supreme Court, 360 Ad-

ams Street, Brooklyn, NY 11201 in satisfaction of an

indebtedness in the unpaid principal amount of \$325,743.20 plus interest, late fees, attorney fees,

maintenance in arrears and

maintenance in arrears and all other charges. Apartment is sold "AS IS" AND POSSESSION TO BE OBTAINED BY THE PURCHASER. Said sale is subject to: payment of all sums that if you to the Corpora.

due, if any, to the Corpora-tion and the consent if nec-essary, of said Corpora-

tion; any existing tenancy; payment of all expenses and fees of the secured party with respect thereto;

party with respect thereto; terms of sale and auction-eer's fees; flip-tax; State, City and County transfer tax. The secured party re-serves the right to bid. Terms: an official bank or certified check made pay-

able to Stagg, Terenzi, Confusione & Wabnik, LLP for ten (10%) percent of

Stagg, Terenzi, Confusione & Wabnik, LLP (Escrowee) (516) 812-4500

Jessica Prince-Clateman, DCA #1097640, Vincent DeAngelis, DCA # 1127571,Karen Loiacano, DCA #1435601, or Liza Wilson, DCA #1435604

Wilson, DCA #1435604 (Auctionee (516-767-5155)

STAGG, TERENZI, CONFUSIONE & WABNIK, LLP

Attorneys for Emigrant Mortgage Company, Inc. 401 FRANKLIN AVENUE SUITE 300 GARDEM

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CITY, N.Y.

price bid.

DCA #1097640,

OF A DEFAULT

Pursuant to

dress is Street, Brooklyn, NY 11222- My place of birth is Lebanon, NH. My date of

(Last) Miller FKA y Schlachmar

My present adis 115 Eckford

Order entered by ourt, Kings 12/19/2013,

tis motion for default juuginent is nereby grantes in the entirety; And it is further (ii)ORDERED, ADJUDGED, AND DECREED, that Simpson has committed libel *per se* by publishing the statements attached to the Summons and Complaint annexed the state of the sta

ments attached to the Summons and Complaint annexed hereto as Ex. "A" which include but are not limited to the following: • Hezi Torati... Short Sale Fraud, Loan Modification Fraud, Check Fraud Hezi Torati is a talented con artist. He is responsible for a number of financial crimes... He preys on individuals... If [Hezi] promises to pay you, YOUR CHECK WILL BOUNCE... Hezi is very manipulative, slick, and is a con artist.
• Hezi Torati is still a FRAUD! ... Do not trust him!... Do business with Hezi at your own risk!!!
• HEZI TORATI COMMITS SHORT SALE FRAUD, LOAN MODIFICATION FRAUD, AND CHECK FRAUD... HE IS A CON ARTIST, SCAMMER, AND A THIEF.

Torati Short Sale, Loan Modification, and Check

Fraud. Hezi Torati is a scammer/thief... Hezi Torati is a talented con artist. He is responsible for a number of financial crimes... He preys on individuals... If he Promises to pay you, YOUR CHECK WILL BOUNCE... Hezi is very manipulative, slick, and is a con artist.

ii)ORDERED, ADJUDGED, AND DECREED, that impson shall pay Damages to Torati in an amount to be letermined at inquest;

ADJUDGED, iv)ORDERED, AND DECREED. Simpson is permanently enjoined and restrained from publishing, stating, posting on the World Wide Web, and/or otherwise expressing to any third party the statenents set forth in Section (ii) herein, and/or that Torati and/or any business which he owns: has committed "fraud"; has committed "financial crimes"; is a "con artist"; is "manipulative"; is a "thief"; is "untrustworthy"; is "a scammer"; and/or that Torati has engaged in activities and/or is otherwise characterized or described with words synonymous with foregoing;
And is further

(v)ORDERED, ADJUDGED, AND DECREED, that Simpson is permanently enjoined and restrained from publishing, stating, posting on the World Wide Web, and/or othnew standing, positing on the World wide Web, altrid of the more statements that would tend of expose Torati to public contempt, ridicule, aversion or disgrace, or induce an evil opinion of him in the minds of ight-thinking persons, depriving Torati of their friendly in-ercourse in society; And it is further vi)ORDERED, ADJUDGED, AND DECREED, that De-

endant, as well as any and all websites, blogs, search engines and/or any other publication mediums, including by not limited to www.ripoffreport.com, www.hezitoratiraud.blogpost.com, and those websites, blogs, search engines and/or publication mediums that state and/or otherwise publish the statements set forth in Section (ii) persin and/or public statements that Torati has engaged otherwise publish the statements set forth in Section (ii) herein and/or publish statements that Torati has engaged in activities and/or is otherwise characterized or described with the words, terms and phrases set forth in Section (iv) herein (and those words, terms and phases synonymous with those set forth in Section (iv) herein), and hereby directed to remove, erase and eliminate such statements so that they can no longer be searched and/or viewed by any third party; And it is further (vii)ORDERED, ADJUDGED, AND DECREED, that Simpson shall pay Torati's fees (including reasonable attorney fees), cost, and disbursements associated with the filling and prosecution of this action, in an amount to

orney fees), cost, and disbursements associated with the filling and prosecution of this action, in an amount to be determined at inquest. (viii)ORDERED PLAINTIFF SHALL PUBLISH a copy of the company of the process one of which must be in the

nis order in 2 newspapers, one of which must be in the inglish language: 1) Daily Challenge, 2) The Brooklyn aper for one (1) week in each paper. Plaintiff must furish proof of publication to the court prior to inquest. nter: 11-12-13

Inquest to be held Jan 29, 2014 at 9:30 a.m., Supreme Court, Kings County, 360 Adams Street, Brooklyn, NY 11201 Rm. 525

U.S. Environmental Protection Agency Selects Cleanup Plan for the Gowanus Canal Superfund site in Brooklyn, New York

considering the public's comments on EPA's preferred cleanup plan to address contamination at the Gowanus Canal Superfund site in Brooklyn, New York on September 30, 2013, the EPA signed a Record of Decision selecting the cleanup remedy. The cleanup plan will require the removal of contaminated sediment and the capping of dredged areas. The plar also includes controls to reduce sewage overflows and other land-based sources of contamination from compromising the cleanup. The Record of Decision available electronically on EPA's webpage http://www.epa.gov/region2/superfund/npl/gowanus/

Intp://www.epa.gov/region/zsuperintri/prigowartis/ Project documents including the Record of Decision are also available for public review at the following site information repository location: Carroll Gardens Library, 396 Clinton Street, Brooklyn, NY 11231; Red Hook Library, 7 Wolcott Street, Brooklyn, NY 1123; and the EPA Region 2 Superfund Records Center, 290 Broadway, 18th Floor, New York, NY 10007-1868, If you have guestions or peed additions 290 Broadway, 18th Floor, New York, NY 10007-1866. If you have questions or need additional information, contact the EPA's Community Involvement Coordinator for the Gowanus Canal Superfund site, Natalie Loney, at (212) 637-3639 or loney.natalie@epa.gov.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 12/16/2013, County on 12/16/2013, pearing Index Number NC-001388-13/KI, a copy of which may be examined of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) An (Middle) Thuy (1 ast) Neuron My present of (Hirst) An (Middle) Thuy (Last) Nguyen. My present name is (First) Thuy (Middle) An (Last) Nguyen AKA An Thuy Nguyen. My present address is 2483 Gerritsen Avenue, Brooklyn, NY 11229-. My place of birth is Vietnam. My date of birth is December 19

of birth is December 19,

NC-001402-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Eugene (Last) Nemets. My present name is (First) Yevgeny (Last) Nemets AKA Eugene Nemets. My present address is 74 Bay 43rd Street, Brooklyn, NY 11214- My place of birth is Belarus. My date of birth is December 21,

of birth is December 21, 1982.

NOTICE IS HEREBY giver that an Order entered by the Civil Court, Kings County on 12/18/2013, bearing Index Number NC-001402-13/KI, a copy

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INFORMATION

DeBlasio Warns Consumers About Classified Ads Toll numbers may be a direct line to trouble.

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to help people by facilitat-ing communication and

advertising available ser-

vices; however, some of the hotlines & service num-bers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number but then direct. number, but then direct callers to a second number starting with one paid exchanges. of the "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an

> Office of the **Public Advocate**

unknown party."

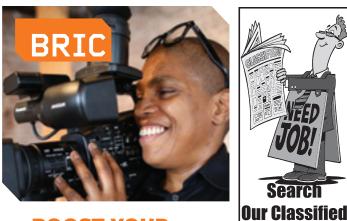
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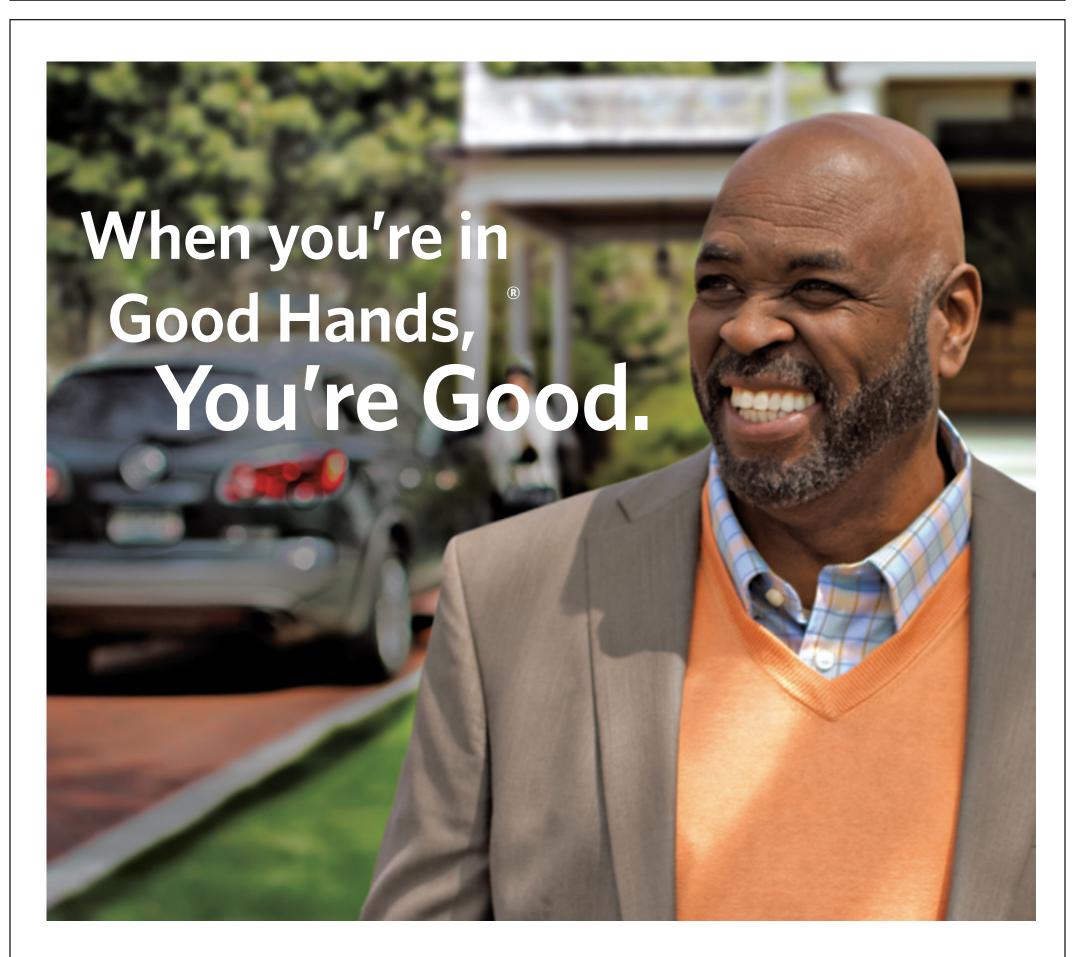
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